

CREATIVE CONNECTIONS 2012



November 4 - 9, 2012 – Oberwesel, Germany

PERFORMING ARTS WORKSHOPS

DANCE – CREATIVE CHOREOGRAPHY

Instructor: Tammie Grimage

Experience the movement vocabularies of various dance styles (Modern, Jazz, Ballet) and fine-tune your instrument of communication – the body. Tap into your personal source of creative expression through exercises in dance improvisation. Have fun exploring the basic elements of dance: space, time and energy, and the choreographic principles of variation on a theme and forms. Then, using these experiences as building blocks, work individually and collaboratively to create and perform original choreography.

DRAMA - “LEARNING TO FLY” CREATIVE MOVEMENT & ENSEMBLE THEATRE **Instructor: Chris Harbach**

In this workshop, you'll work with other theatre students – experimenting, devising and creating – in order to stage and perform the one-act play, “Prometheus” by Linda Appelblatt Barnes. Using the Greek myth as a basis, this story combines creative storytelling and interesting movement for a unique theatrical experience. You'll be amazed at the trust and ingenuity that result, and your final performance will be an inspiring culmination of collaborative creative work – a true ensemble production.

PERCUSSION-STOMP

Instructor: TBA

Using both traditional instruments and commonplace tools, you will compose, rehearse, and perform your own musical creation, as well as some STOMP standards. Class members will create your own music as well as and working with the ensemble to create exhilarating performances. Bring the instrument you play to incorporate some of your own music into your compositions. Percussion techniques and music reading skills recommended for this class.

SHOW CHOIR – BEST OF BROADWAY

Instructor: Deborah Barrows

Les Miserables? Mary Poppins? Oliver? Anything Goes? Fantastics? Fame? Phantom of the Opera? Annie Get your Gun? The King and I? Oklahoma? A Funny Thing Happened on the Way to the Forum? Wicked? STOP!!! Which one is your favorite? Can't choose just one? No worries! This year we are creating the “Best of the Best” - a Broadway Revue that's sure to please everyone, including big company songs with choreography and many opportunities for your chance to be the star with solos. Join us this year as we celebrate the infinite possibilities of Broadway.

STRINGS – ADVANCED WORKSHOP

Instructor: Cary Sand

This year's Advanced Strings Workshop will feature the standard string quartet arrangement and the talents of two pianists and two flautists. The ensemble will prepare a varied and exciting performance for the Thursday evening concert, but the focus will be on sight-reading a wide variety of literature including selections covering a broad spectrum of styles and genre. String methods and technique will be stressed and shared throughout in a "Master Class" setting. The workshop will be a great opportunity to learn and make music with some of the most talented students in DoDDS-Europe! Be ready for a fun artistic and educational experience!

Instrumentation

Violin I - (must play comfortably in 1st and 3rd positions)
Violin II - (must play comfortably in 1st position)
Viola - (must play comfortably in 1st position)

Cello - (must play comfortably in 1st through 4th positions)
Piano - (must be very accomplished and good at sight reading)
Flute – (must be Honor Band quality)

VISUAL ARTS WORKSHOPS

CREATING THE WHOLE PICTURE-Spherical Thinking

Instructor: TBA

In a variety of ways we will be exploring how to draw up, down and all around pictures. We will find images from Oberwesel with our cameras that will help with our subject-matter but will also get ideas from our imagination and some from three dimensional geometries. When you are finished you will be able to draw in six point perspective on spheres but more important than that you will understand the order of visual space.

CALLIGRAPHY: EAST MEETS WEST

Instructor: Kichung Lizee

This workshop presents a unique blend of Eastern calligraphy and Western themes. The Eastern calligraphy I teach is a living and breathing spirit, rather than the dead and rigid tradition of thousands of years. It is a unique form that conveys the pulsation of life energy and manifests itself as a way of life. We will create powerful art that operates through our direct intuition. Students will learn how to sensitize themselves to their internal energy with daily Chi'-Gong exercise. They will apply this awareness to their brush movement. This workshop offers a unique opportunity for the students to integrate Eastern calligraphy brushwork with Western thematic approaches.

THEME'S THE THING--MIXED MEDIA WITH A FOCUS

Instructor: Kathy TerVeen

With each student artist focusing on a single theme of choice, participants will explore the theme in relationship with a variety of media: watercolor, pastels, ink, acrylics, charcoal, litho crayon and colored pencil, as well as different art processes: drawing, painting, monoprinting, collage, bas relief and resist techniques. Artists will explore their themes in relationship to various settings, including landscape, the human form, repetitive and contrasting situations. Discover the keys to matching just the right media and techniques to specific illustrative and aesthetic situations, and in doing so, creating powerful mood and image! Messing around, experimenting and, improvising are the key words in this workshop. We'll also look at various artists who have excelled in doing just that - children's book illustrators, Picasso (master innovator), Kentridge, Keifer and Shapiro--to see how they used media and technique to explore various themes and solve aesthetic challenges.

FACES AND PLACES---INFINITE POSSIBILITES

Instructor: Wade Krauchi

Drawing workshop participants will return to your school with a variety of drawn works reflecting the breadth of investigative efforts and media experimentation of the faces and places of Creative Connections 2012 - Infinity. Workshop portfolios might include a drawing reflecting a sense of place, a self portrait or portrait, a highly detailed landscape, an abstracted crazy glue landscape, a technical illustration or an imaginary and fantastic portrait or landscape. Art is, as Picasso suggested, more that the portrait above the mantelpiece.

We will review the work and worlds of the artists including: Arcimboldo, Escher, Pollack, Close, Mondrian, and Klee and then student artists will explore the infinite world of faces and places utilizing a variety of drawing media to illustrate and express personal interpretations. Works will range from the realistic to the abstract, the symbolic to the fantastic. The drawn possibilities are endless and encouraged.

WATERCOLOR – SWIMMING IN LIGHT AND COLOR

Instructor: TBA

Jump in! The water's fine! The sometimes challenging medium of watercolor will soon become one of your favorites as you learn to manipulate light, color, and texture to evoke emotion. This class will experiment with basic, intermediate and advanced techniques to understand the nuances of layering and luminescence. You'll learn about wet-on-wet and wet-on-dry washes, salt techniques, masking fluid and tape, wax resist, sgraffito, textural techniques, and manipulation of areas of light to create focal points in your work. Join us and explore the subtle yet spontaneous world of watercolor!

VIDEO PRODUCTION – LIGHTS, CAMERA, ACTION!

Instructor: Thomas Wright

You'll be involved in non-stop video production from the moment you arrive! Join a creative film team (writer, actor, director, editor, etc.) to produce a "Short" (2-5 minute) piece of original work. You will also work with advanced video streaming technologies for a live (INTERNET-based) multi-camera shoot of the final student performance. Experience the production pace and creativity necessary for careers in TV and film.